

Logline: After finding himself with no place to stay, a man discovers he's trapped inside a storage facility after hours and he's not alone.

Short Synopsis:

Without a place to stay, Rick decides to spend the night in his storage unit. Rick rummages through his boxes when the custodian startles him and reminds him that there's no staying in the units over night. Rick ignores his warning and slips into his unit. Noticing his phone is dying, he decides to run out for his charger. Unfortunately, he finds himself locked inside. Rick passes the time playing in the facility. Eventually, he wallows in the past staring at old pictures on his phone. When the lights shut off, he moves to activate the motion sensors. Before he can, the lights switch on. He investigates. A loud noise surprises him. He immediately goes to an exit. It's locked. He tries frantically to exit as the clanging grows closer. It stops. He runs to his unit and searches for a weapon. Cautiously, he steps into the hallway armed with a pan. A bat drops to the floor. Terrified, he turns and runs in the other direction where he runs into the custodian. Surprised, he hits the custodian with the frying pan. Hearing a screech, Rick grabs the custodian's keys and runs. A man wearing a hood finds him trying to exit. They struggle. The man wraps his arm around Rick's neck and snaps it. He drags Rick's body to his storage unit adding Rick to his collection. As he leaves, the Hoarder shuts the unit's door with a sign that reads: "Caution! No staying in the units over night."

Long Synopsis:

Rick, a recent college graduate, decides to spend the night in his storage unit after finding himself without a place to stay. As he finishes unpacking his car, the facility's custodian warns him that there's no staying in the units over night. Rick tries to play it cool, but the Custodian sufficiently unnerves him. Still, he has no other options. So, he turns back into his unit and starts rummaging through his boxes where he finds – Sir Pennysworth, a stuffed penguin and a childhood friend, a flashlight and a blanket.

With his phone losing power, he runs back out to his car to get his charger – only to find himself locked inside. Stuck alone except for Sir Pennysworth, Rick attempts to entertain himself—from playing games on his phone to trying on different clothes to pass the time. Eventually, he finds himself staring at old pictures on his phone wallowing in the past. As his phone dies, the lights shut off in the hallway. Before he gets the chance to step into the hallway to activate the light's motion sensor, the lights turn on by themselves. Is he not alone? He steps into the hallway and investigates.

As he creeps down the hallway, a noise catches his attention. The noise amplifies and starts getting louder and closer. He frantically attempts to get away but suddenly there's nothing but silence. Afraid, he runs straight to his unit and searches for a weapon. As he does so, someone starts banging against the metal of the doors. He frantically searches as the sounds grow louder. Unfortunately, the only thing he finds is a frying pan.

When the sounds stop, he cautiously steps into hall. When he does, a bat drops to the floor and rolls into view. Afraid, he turns around and runs in the other direction. As he turns the corner, he runs into something—which causes him to promptly slam it in the face with the frying pan. Problem: It's the Custodian lying unconscious on the floor. Rick searches for the keys to the exit trying to wake him. A loud SCRAPE gets his attention and he runs for the exit with the keys.

As he fumbles for the keys at the exit, a tall man dressed in a baseball cap and a hood, finds him. Before he can get the exit door open, the man pulls him back and throws him against the wall. They scuffle. Rick fights for his life, and manages to break from his grasp. As he pushes through what seems like an exit, he finds himself in a hallway lined with windows. He bangs on the glass windows trying to get someone's attention, and as he turns the corner – the man grabs him. They struggle again. Rick pushes back against the windows, slams his elbow's into the man's side, but the man holds him firm with his arm around his neck. The man slams him into the window for all of the trouble, pulls him back – and snaps his neck.

Rick lifelessly slumps to the floor. The man grabs Rick by the ankles and drags him away. Lifting Rick's body over his shoulder, he enters a storage unit lined with boxes of body parts and board games. On the couch, sits the custodian's body and on a metal slab another college boy's body. The man places Rick on the couch next to the custodian and sets Sir Pennysworth in Rick's lap adding him to his collection. Our Hoarder steps back out of the unit, and closes the unit's door behind him storing Rick away with a white sign that says: "Caution! No staying in the units over night."

Stored Away Credit list

CAST

STEPHEN ROCHET as Rick

Justin Aldridge as Custodian

Armond Aponte as Hoarder/Jake

Gabo Lugo as Wrapped Dead College Guy

Producer- **Julyann Caraballo**

Director/ Writer- **Jose Fernando Rangel**

Director of Photography - **Makiah Sweat**

Production Designer - **Adela Martinez**

Editor- **Makiah Sweat**

Unit Production Manager - **Ashley Edwards**

First Assistant Director - **Matthew Germeyer**

2nd Assistant Director - **Amanda Braido**

Camera Team

Camera Operator - **Zach Fritz**

First Camera Assistant - **Steven McConnell**
Second Camera assistant - **Joshua Ortega**

Script supervisor- **Nackshyra Galvan-Nieves**

Sound

Sound Mixer - **Quentin Lee**
Sound Mixer/ Boom - **Latoya Vines-Derick**
Boom - **Navneet Arneja**
Sound Editor- **Nick Ridgeway**

Lighting and Grip Team

Gaffer -**Ricardo Cortez- Ortiz**
First Gaffer/Electric -**Sebastian Echavarria**
First/Electric - **Ryan Shane**
Electric- **Jonathan Bowens**
Electric – **Mike Hale**
Key Grip- **Taylor Hayes**
Dolly Grip- **Samantha Molborn**
Grip - **Michael Joshua**
Grip- **Gabriel Lugo**

Art Team

Art Director - **Bach Dinh**
Prop Master - **Tia Salajan**
Costume Designer- **Matthew Germeyer**
Art PA - **Tori Abram-Copenhaver**
Makeup- **Adela Martinez**

Catering

Cater – **Mrs. Carter**
Catering – **Laura Dixon**
Craft services - **Brittney McPherson**

Production Assistant - **Federico Carmona**
BTS Video - **Shaun Leftwich**
Stunt Coordinator - **Sarath Ton**

Speacli Thank you

Wendall Pinkett
Edilio Gallardo- Associate Producer
Aleida Muñoz - Associate Producer
Pebbles Allen - Associate Producer
Kristin Valdez
Patty Garcia
Marissa A Gonzalez
Gabriel Lugo
Federico Carmona Astor
Don
Monica N Jackson
P.R.A.D.A the Student
Desiree Cabrera
Nicholas Graffeo
Navneet Arneja
Edwin Ortiz Burgos
Lourdes Ortiz Santiago
Digno Ortiz
Maria E Ortiz
Erika Limon
Ramon Garcia
Madeline Martinez
Monica Jackson
Gene E Roberts-Lorenzo
Jennie Jarvis
Paul Mayne
Jeff Lehman
Dino Gallina
Davey Jay
Rob Sloan
Bill Benton
Mike Orłowski
Dave Chmela
Van Manson
Bill Benton
Micheal Orłowski, M.P.S.E.
Dave Chmela, M.P.S.E
Heather Torres & The August 2015 Principles Of Digital Marketing Class

Technical Specs:

Camera: Sony Cinealta F65 4K and Canon EOS 7D
Edited with: Adobe Premiere Pro
How To Show: Blu-ray, DVD or streaming
Run Time: 9:57
Aspect Ratio: 16:9

Sound Mix: Dolby Digital Surround Sound 7.1; 5.1; Stereo